



FOR IMMEDIATE RELEASE

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At the Edge of Tomorrow Broadcast Premiere

Locally produced docuseries highlights Alaskan resilience in harshest of conditions

ANCHORAGE, AK – Alaska Public Media is pleased to announce ***At the Edge of Tomorrow***, a new docuseries which showcases Alaska Native resilience and determination will premiere November 16 at 9:00 p.m. on KAKM. Part two will air on November 23 at the same time. The series takes viewers to Alaska's Bering Straits region as it chronicles the challenges facing a small indigenous-owned construction company working to bring running water, sewer and basic infrastructure improvements to the Inupiaq community of Little Diomedede, one of Alaska's most remote villages. Little Diomedede is accessible only by air and water and hosts 10,000-year ancestral roots and traditions that embody its lifestyle of today.

The series follows Cliff Johnson and his team as they struggle to launch their World War II landing craft to supply Little Diomedede and other remote Alaska villages with life-changing improvements during the intense, wrought, and brief 90-day Arctic construction season. It's a suspenseful balance for Johnson's operation as is the line between solvency and bankruptcy for his business as it faces unanticipated setbacks and delays. "Like the people of the region, I have my challenges, and like them, I am resilient and will persevere to bring these radical life-changing improvements to Diomedede," said Cliff Johnson, who is also one of the series' executive producers.

The documentary was produced by Northern Lights Originals, an Anchorage-based production company, in association with Jensen Hall Creative, an Anchorage-based film and video house. Jensen Hall Creative founders, Carolyn Hall and Scott Jensen are executive producers. Hall also served as a producer and Jensen served as director of photography and editor. The series features music from the Alaska Inuit group Pamyua.

"It was an all-Alaska crew in the field, and that certainly helped us tell this uniquely Alaskan story along with the help of many people in western Alaska and in Anchorage," said Andy MacLeod, series director and executive producer. "We initially thought we'd be filming for nine to 12 weeks, and that was two years ago. The unanticipated delays actually helped as we were able to gather cultural and historical background that gives the series additional perspective and context."

Linda Wei, Chief Content Officer for Alaska Public Media, said, "We are glad to support and share Alaska stories created by Alaskans. It's part of our mission as a public media organization and the best way we can reflect the communities we serve across the state."

A story of resilience in the face of old and new rivalries, the effects of climate change, and honoring the past while looking to the future, ***At the Edge of Tomorrow*** was shot on location on Alaska's Little Diomedede Island, two miles from Russia's Big Diomedede Island separated only by the international dateline – the



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divider between yesterday and tomorrow. The docuseries will also be available to stream on demand starting November 16 on the PBS Video App and pbs.org.

[At the Edge of Tomorrow trailer](#)

[At the Edge of Tomorrow stills for media use](#)

Credit: Images courtesy of Jensen Hall Creative and Northern Lights Originals

Alaska Public Media

[Alaska Public Media](#) (AKPM) is a shared Public Broadcasting System (PBS) and National Public Radio (NPR) member and a 501(c)(3) organization. Committed to meeting the needs of our community and state, AKPM produces and presents news and content that provides lifelong learning opportunities in public affairs, health and leisure, science and nature, economic and social development, civic engagement, and world events. The company is located in Southcentral Alaska and is comprised of KSKA radio, KAKM-TV, Create TV, PBS KIDS, PBS KIDS 24/7, and [alaskapublic.org](#). Alaska Public Media also operates the Statewide News network and a shared television service with KTOO in Juneau and KYUK in Bethel.

Northern Lights Originals

Northern Lights Originals develops and produces original unscripted programming for broadcast and stream. Its Alaska-themed programs are designed to present compelling and accurately portrayed Alaskan voices and stories, providing an unfiltered window into the Alaskan experience.

Jensen Hall Creative

Jensen Hall Creative is a video production company based in Anchorage, Alaska providing compelling video storytelling for non-profit groups, community organizations, and small businesses that promote quality of life in Alaska.

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