**Judy Berry, short bio**

Judy Berry, **Marketing & Development Director** comes to Anchorage Opera from Binghamton, NY where she last served as Marketing & Development Director at **Tri-Cities Opera**. Integral to all community outreach & fundraising projects, she also held the positions of TCO’s Assistant Main Stage Director & Stage Director for their touring education program, Opera-Go-Round. As an educator, Ms. Berry was on the music faculty of Binghamton University (German Lyric Diction & Studio Voice) & maintained an active Private Voice Studio. As a guest artist she has performed Masterclasses & workshops in the US & Europe. Her long association with TCO began as a singer in their Resident Artist Training Program from which she launched an international career.

Ms. Berry made her European debut with the **Leipzig Opera** in Germany and held a “Fest” Engagement with the **Wuppertal Opera**. With a repertoire of over fifty roles in opera, operetta and musical theatre she has graced the stages of **Mannheim**, **Leipzig**, **Düsseldorf**, **Dortmund**, **Nürnberg**, **Wiesbaden**, **Dortmund**, **Bremen**, **Münster**, **Regensburg**, **Osnabrück**, **Mainz**, **Coburg**, **Kiel**, **Flensburg**, **Jena**, **Eutin**, **Festival of Perth** in Australia, **Teatro de la Opera** in Puerto Rico, **Edmonton Opera** in Canada, **Baltimore Opera**, **Knoxville Opera**, **Mississippi Opera**, the **Virginia Opera Association**, **L’Opera Francais**, **Pittsburgh Opera Theater**, **Ithaca Opera Association**, and **Berkshire Opera**.

In the Peter Sellars World Premiere production of John Adams’ **Nixon in China** Ms. Berry sang with **Houston Grand Opera** and in **Paris**, **Frankfurt**, **Amsterdam**, the **Edinburgh Festival**, **Brooklyn Academy of Music**, **Los Angeles Music Center**, and the **Kennedy Center for Performing Arts**.

Equally at home on the concert stage and in the realm of modern music, Ms. Berry has appeared at **Carnegie Hall**, **Lincoln Center** and in **Central Park**. She garnered top honors in many major vocal competitions, including the **Musicians’ Emergency Fund**, the **Liederkranz Foundation**, **New Jersey State Opera**, **Opera/Columbus**, **New York Grand Opera**, **Queens Opera**, **Loren L. Zachary Society for the Performing Arts**, as well as the coveted First Place awards in the **Enrico Caruso Voice Competition, USA** and the **Baltimore Opera Vocal Competition**. She has recorded on the WSW and Orfeo labels and is the recipient of a **2014 Heart of the Arts Award** from the Broome County Arts Council and a **2010** **Lifetime Achievement Award** from the **Licia Albanese-Puccini Foundation** in honor of her artistic accomplishments.